A single door in the southeast corner of Siebel. Because it's a single door and nearly symmetrical, it's hard to tell which side you're supposed to push on.
A set of power outlets located conveniently outside of 1404 SC. However, the chairs blocking the way make them very difficult to use.
Temperature controller.

The lack of feedback (the long screen only displays two letters at a time with calculator-like attempts at letters) and the oddly-labeled buttons (you change the temperature with “DISPLAY”) makes it nearly impossible to operate this without looking up the directions on the TSG website.
Light switches in 2102 SC
Not only are these switches unlabeled, but their design is also particularly ambiguous: it's not clear if they control room lights, audio system volume, room blinds, etc. They actually control the lights above the room's computer system.
ID card swiper for an office.
The lack of feedback aside from a blinking red light makes it difficult to tell whether the card reader is being finicky or you just don’t have access to the room.
Siebel Center guide screen.
As I was trying to check the schedule for a classroom, it gave me this blank screen for several seconds without any feedback as to what it was doing or what was going wrong.
Elevator displays.

The first floor of Siebel (top) has a very helpful display that includes the direction of the elevator and even what floor it's currently on. All other floors (bottom) lack this helpful feature. It would help to let people know what direction the elevator's going so they don't have to worry about going on an elevator going up when they want to go down. There IS an arrow on the elevator that indicates the direction, but it's hard to see and is only visible when the doors have opened all the way.
The front office of Siebel Center.
An impressive office and good first stop for visitors. But where is the room number and label? Oh, in the corner on the very right of the picture, next to the bulletin board.
Pillar in the middle of the hallway.

This pillar is close to the wall – close enough to create a squeezed space on the right, but not close enough to be out of the way. When Bevandé gets busy and a class ends in 1404, this relatively narrow section of the hallway becomes congested.
View of the clock from a seat in 1404.

The awkward shape of the left side of the room (at a certain point, the wall expands, adding in some extra row space) creates a situation where you can't see the clock while sitting at one of the desks.