Goals:
The goal of our interview will be to evaluate the use of color in the interface of the Music Instruction Tool. The reason for this evaluation is because of the extensive use of color to convey different information in our interface. We want to ensure that this information is conveyed clearly and concisely, and without being a source of distraction or confusion to the user.

Pre-questions:

- Gender:
  Male / Female / Other

- What is your age?

  - How would you rate your ability to use computers?

    Computer illiterate
    1  2  3  4  5  6  7  8  9  10  11
    Computer Expert

  - How would you rate your experience with sheet music?

    Never read sheet music
    1  2  3  4  5  6  7  8  9  10  11
    Expert at reading music

  - How would you rate your experience performing music (instrument or choral)?

    Never performed before
    1  2  3  4  5  6  7  8  9  10  11
    I perform all the time

Questions:

- Did the use of color in the following buttons help you identify their functionality?

  A) Their use of color was a distraction for me
  B) Their color added confusion
  C) Their color didn't affect my experience
  D) Their color did help me identify their functionality
If A) or B) are chosen:
- Please identify, if possible, the source of confusion or distraction by describing your experience or thought process.

-Does the background add or detract from your experience with the software?

<table>
<thead>
<tr>
<th>Detract</th>
<th>1</th>
<th>2</th>
<th>3</th>
<th>4</th>
<th>5</th>
<th>6</th>
<th>7</th>
<th>8</th>
<th>9</th>
<th>10</th>
<th>Add</th>
</tr>
</thead>
</table>

-Do you think the cursor trail is:

<table>
<thead>
<tr>
<th>Not transparent enough</th>
<th>1</th>
<th>2</th>
<th>3</th>
<th>4</th>
<th>5</th>
<th>6</th>
<th>7</th>
<th>8</th>
<th>9</th>
<th>10</th>
<th>too transparent</th>
</tr>
</thead>
</table>

-Did the color of the cursor-trail affectively convey use of accidentals (sharps and flats) in the key signature?

<table>
<thead>
<tr>
<th>Unclear</th>
<th>1</th>
<th>2</th>
<th>3</th>
<th>4</th>
<th>5</th>
<th>6</th>
<th>7</th>
<th>8</th>
<th>9</th>
<th>10</th>
<th>clear</th>
</tr>
</thead>
</table>

-If 4 or less was chosen above, what about the colors was confusing or didn't you like. Why?

-While the pitch-cursor was moving over the sheet music, was it:

<table>
<thead>
<tr>
<th>Very hard to follow</th>
<th>1</th>
<th>2</th>
<th>3</th>
<th>4</th>
<th>5</th>
<th>6</th>
<th>7</th>
<th>8</th>
<th>9</th>
<th>10</th>
<th>Very easy to follow</th>
</tr>
</thead>
</table>

-Did the color of the pitch cursor affect your answer to the previous question? Explain.