cs465

principles of user interface design, implementation and evaluation

Karrie G. Karahalios
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1. Meta-Walls
   a few examples

2. Mobile phone applications
   a few examples
- Meta-Walls
- Examples
EDISON'S TELEPHONOSCOPE (TRANSFFITS LIGHT AS WELL AS SOUND).

Every evening, before going to bed, Pater and Materfamilias set up an electric camera-obscura over their bedroom mantelpiece, and gazed their eyes with the sight of their children at the Antipodes, and conversed gaily with them through the wire.

Paterfamilias (in Wilton Place). "Beatrice, come closer, I want to whisper."

Beatrice (from Ceylon). "The Papa hear."

Paterfamilias. "Who is that charming young lady playing on Charlie's side?"

Beatrice. "She's just come over from England, Papa. I'll introduce you to her as soon as the game's over!"
Videoplace (some movies)
by Myron Kreuger
Painterly
by Aaron Herzmann
Telemurals

Karrie Karahalios, 2002-3
Virtual Kitchen
When we abstract an image through cartooning, we’re not so much eliminating details as we are focusing on specific details.

By stripping down an image to its essential “meaning”, an artist can amplify that meaning in a way that realistic art can’t.

Scott McCloud, *Understanding Comics*
Sidney Pacific

Ashdown
Untitled 5
by Camille Utterback
ALIVE (movie)
by Vision and Modeling Group, ML
Laser Wall (movie)
by Responsive Environments Group, ML
Reflection of Presence
by Agamanolis, Westner, and Bove
Breakout for Two
by Floyd Mueller and Stefan Agamanolis
Public Bulletin Boards

YeTi

Dynamo
Body Movies
Rafael Lozano-Hemmer
- Mobile Applications
- Examples
Hear & There
Caroline

E-mail
...ckee@zoology.oxford.ac.uk

Web address
http://www.mibile.net/peo...

Note
Similarities: scuba, Nepal, S...

Options   Back
Mobile Social Software Applications
(http://www.elasticspace.com/2004/06/mobile-social-software)

Telelogs
(http://social.cs.uiuc.edu/papers/pdfs/s120-davis.pdf)