I think the dance visualization is very interesting. It seems like such a logical idea for showing dance moves; I’m not sure if they still do this today. I think it kind of gives the choreographer a chance to see the music flowing with the dance, not just with sound. I would like to see how one person would choreograph the same song, first by seeing the notes and writing down the dance moves there, but also then by hearing the music and seeing how different the two dances may be with the different view of the song.

I think an interesting this is that the image of each dance move. It makes me immediately think of the animation process. How an animator takes a real life image and has to simplify it before adding the extra detail on to these images. It makes me think this is kind of a precursor to those animations on some small way.

I think this method of showing dance would be useful with the lack of being able to travel around or having video. This was a way that others could learn the dance while not seeing the show in a city far away. Things have become simpler today with our huge amount of technology and the ability to transmit any video, anywhere, anytime. I think these dances in the past would also be somewhat open to interpretation. By seeing videos, you would know exactly what the choreographer was thinking. You may get more interesting works, more diverse and interesting dances. I would be more likely to see different shows with the same music if I knew there were some kind of different dance in the play. The moves in between each move could also be translated into something different.
I think the map of the United States, showing some census results, is very confusing. First of all, I wish there would have been more of a description in the book about the purpose for this chart. I don’t see the purpose of comparing these two stats. I would be interested if they found this data helpful, that the amount of people per room affected heart disease. It seems like an odd statistic.

When looking at this map, I think there is a great amount of confusion that could occur with the color scale. I personally look at the dark blue and think that it would be not as bad of a death rate as the bright red. I think bright red is associated with blood and death, but here it seems backwards, unless I am thinking about the purpose of the graph in the wrong way. I assumed that the more percentage, the worse the value. I think the graph should have a better legend or something so those who are reading the graph can understand the purpose. It should not be left up to interpretation.

Something I would like to see done to this is to go a level in more. If the census’s are where this information is coming from, then I think that they could show the information by town or something even lower level. Then it could be done with any census data and made an interactive web app (unless they already have?). But this would maybe take away the confusion of the legend by having people select things they were interested in and you would also gain a wider audience than just those who have an interests in heart disease. Also, if you could, from that data, go back in time with a scroll bar and see how things have changed, I think that would be very beneficial. I feel like people like to see how things have changed since they were young and whatnot. This would be a good opportunity
Duck Visualization

Alexae Stone

The visualization I chose was the shed that was created to look like a duck. It was done to show that you shouldn’t construct decoration but only decorate construction. The article states that this was done in an effort to show that this is true in the case of data graphics as well. I took this to say that you should work more on getting the data that you want to portray and from there worry about how it looks on the screen. I think if you have terrible data but make it look pretty, it serves no purpose to the reader. How are they to get any valuable information from something that does not serve them any purpose.

I think we can definitely use this kind of idea in class. Karrie has mentioned this a lot with our visualizations; more effort should be spent in providing realistic data. I have noticed that when looking at the other projects it is difficult to understand what I could learn from it, even though their projects look amazing. When creating our facebook project, it helped us to notice flaws in our design when we used some real data. We were able to see that sometimes the data on facebook doesn’t represent true friendships. It was something I wasn’t expecting, due to my activity on facebook. What it may show us though is how we try to keep in touch with others through facebook. So, it was good for us to use that real data.

I think it is interesting how they were trying to make a statement by using a duck shed. Definitely grabs people’s attention. I think this visualization can kind of teach us a lesson about life too. The data is kind of like our personality and insides. It is best to have them at their best and then work on the outside. But if you leave your insides poor, having a beautiful exterior will never be successful.